

Music development plan summary: St Mary's RC Primary School

Overview

Detail	Information
Academic year that this summary covers	2023-24
Date this summary was published	15/07/24
Date this summary will be reviewed	15/06/24
Name of the school music lead	Steph Bushi
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Oldham Music Service
Name of other music education organisation(s) (if partnership in place)	Oldham Music Service – Mr Prince

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

All children receive a minimum of 30 minutes of music teaching per week, from Nursery through to Year 6. The Model Music Curriculum, published in 2021 forms the basis of our Music Curriculum at St Mary's whilst also using **gospel values**

Beginning in EYFS, children respond to music through movement, altering movement to reflect the tempo, dynamic or pitch of the music. Children have weekly singing lessons with a music specialist to develop their sense of their role within a group with an aim to perform to a small audience. To support language and communication skills, ample opportunities are given to learn and rehearse many nursery rhymes

In Year 1, children are introduced to common hand held percussion instruments with an aim to recognise their sounds aurally. Children begin to explore the glockenspiel, tambourine and triangle to develop a sense of pitch and beat. Children become familiar with the following pieces of music: Ronda alla Turca – Mozart, Wild Man – Kate Bush and Cabua-Le-Le – Sergio

Mendes/Carlinhos Brown. During weekly pianist led singing lessons, children continue to develop the use of their voice expressively and creatively by singing songs and speaking chants and rhyme.

In Year 2, children are introduced to wider range of music and become familiar with orchestral instruments. Using the glockenspiel, Children use a simple graphic notation for performing and collectively play a simple piece (ttls) to a small audience. Children become familiar with the following pieces of music: Bolero – Ravel, With a Little Help from My Friends – The Beatles and Baris – Gong Kebyar of Pellatan. During weekly pianist led singing sessions, continue to develop a sense of pitch when singing within a group.

In year 3, children are able to recognise orchestral families and instruments within a range of music. Using the glockenspiel, children continue to develop their knowledge of graphic notation such as crotchet and quaver. Children become familiar with the following pieces of music: Hallelujah from Messiah – Handel, I Got You – James Brown and Sahela Re – Kishori Amonkar. Led by a music specialist, children receive weekly recorder lessons. Over the year, children follow graphic notation and further develop their sense of pitch and tempo with aim to perform a simple pie. At the end of the academic year, children use the recorders to perform.

In Year 4 children have the opportunity to learn how to play a brass instrument with a specialist Music teacher from the Oldham Music Service. All children use a brass instrument to collectively practise and perform. To celebrate the children's progression, the children participate in 'Come and Play with the Halle'. Using the glockenspiel, children practise recognising crotchet and quaver with an aim to perform a simple piece. Also, children listen to wide range of high quality live and recorded music drawn from different traditions and from great composers and are taught how to provide a personal response using a visual score. Children are able to recognise Beethoven symphony number 5 and use appropriate language to form opinions. Children become familiar with the following pieces of music: Symphony No 5 – Beethoven, Wonderwall – Oasis and Tropical Bird – Trinidad Steel Band

In year 5, children describe, compare and evaluate differed kinds of music and it's relevance in history. For example, children study Smalltown Boy to appreciate the societal challenges of the time. Children use a visual score in to articulate their response. Using the glockenspiel, children practise recognising recognise crotchet, quaver and minim rhythms with an aim to perform a simple place. Children receive weekly singing lessons with a specialist with an aim to perform a melody and maintain as part of a multi layered ensemble piece. Children become familiar with the following pieces of music: Symphonic Variations on an African Air – Coleridge Taylor, Hound Dog – Elvis Presley and Inkanyezi Nezazi – Ladysmith Black Mambazo

In year 6, children use Anna Meredith's compositions as a medium to identify and perform rhythmic patterns within a canon. Children are able to use a visual and literary score to respond to 1812 Overture – Tchaikovsky. Children receive weekly lessons with a specialist; they are taught to sing within an appropriate vocal range with clear diction, control of breathing and communicating with an awareness of style. The children maintain an independent part in a group or as a soloist when singing or playing to engage an audience. Children enjoy leading our annual advent and end of year performances in the form of a musical. In addition, children become familiar with the following pieces of music: Connect It – Anna Meredith, Say My Name – Destiny's Child and Sea Shanties – Various

Part B: Extra curricular music

St Mary's are very proud to have a school band. This is an after school activity led by a brass specialist. All children who play an instrument inside and outside of school are invited to collaborate and perform in the band. The band aim to perform twice a year at Christmas and summer services. In addition, St Mary's have a Key Stage 2 choir which proudly practises on a weekly basis again with an aim to perform at annual events. This choir continues to expand with approximately 50 children attending weekly sessions.

When children start in year 3 they are invited to participate in weekly woodwind and brass lessons delivered by Oldham Music Service. For those with an identified need, pupil premium and school funds support those children who are unable to access this opportunity.

Year 4 children learn how to play a brass instrument with a specialist music teacher from the Oldham Music Service. After completing their first year of tuition, approximately 20 students are selected to continue learning the instrument in Year 5 with a specialist brass teacher. At this stage, students are encouraged to take their instrument home to practise and improve independently. In addition, the music service are able to direct children who show a particular interest or talent to the out of school opportunities provided by the Oldham Music Service.

All students from Key Stage 2 are invited to attend - 'Performance Poetry' – this is an extra-curricular activity which provides children with the opportunity to practise choral speaking whilst building on skills taught in school. For two years, our performers have entered the national competition called Poetry by Heart. This year, we were delighted to announce that one of our performers were awarded the 'best performer in the county.'

Our performance poetry pupils attended the Oldham Choral Speaking Festival and were delighted with the recognition of the Madeline Lindley trophy.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At St Mary's, we provide a variety of musical experiences for our students. Every year group, perform an assembly to parents which provides children with an opportunity to practise performing with clear diction and communicating with an awareness of style to entertain an audience.

All children in the EYFS rehearse and perform a traditional Nativity attended by other children and parents. They learn traditional songs alongside learning about the Christmas story.

Key Stage 1 children rehearse and perform a traditional Christmas Carol concert attended by other children and parents. For this concert, they learn a selection of traditional Christmas hymns and carols.

Key Stage 2 pupils take part in an Advent Concert led by year 6 pupils. It provides soloists, musicians and the choir to practise pieces they have rehearsed to the local community in our parish church. Also, each year group, learn a hymn or song to support year 6 in the retell of the Christmas story.

In the future

This is about what the school is planning for subsequent years.

- In the future, we plan to further develop the role of the band and choir in school. In 2024/5 we intend to participate at the Young Voices celebration. We also intend to develop pupils access to further musical events such as orchestra performances. Also, we intend to invite musicians in to school.