

St Mary's Writing Curriculum Overview

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year N	Writing focus	Happy To Be Me by Emma Dodd Things I Like by Shirley Hughes My Name by Supriya Kelkar	Sparks in the Sky Brown Bear, Brown Bear by Bill Martin Jr/Eric Carle Dear Santa by Rod Campbell	Supertato by Sue Hendra Superworm by Julia Donaldson Super Daisy by Kes Gray and Nik Sharratt	Little Red Hen Rosie's Walk by Pat Hutchins Farmer Duck by Martin Waddell	Mad about Minibeasts The Hungry Caterpillar by Eric Carle Life Cycle of a Butterfly	Busy People Doctor and Nurses Busy People Police Busy People Firefighters
	Sentence Progression	Joining in with repeated refrains Simple stem sentences – oral rehearsal Mark making indoors and outdoors	Stem sentences – oral rehearsal Explain the marks made Gross/ Fine Motor Programme	Stem sentences – oral rehearsal Practise writing some letters of their name	Stem sentences- oral rehearsal Name writing Mark making to represent a story	Stem sentences – oral rehearsal Name writing Oral Blending Writing initial sounds	Stem sentences – oral rehearsal Oral Blending Name writing/ Writing initial sounds

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year Rec	Writing focus	<u>Fiction</u> The Family Book by Todd Parr The Three Little Pig The Gingerbread Man	<u>Fiction</u> Hibernation Station by Michelle Meadows The Jolly Christmas Postman by Janet and Allan Ahlberg <u>Non-fiction</u> Light and Dark	<u>Fiction</u> Lost and Found by Oliver Jeffers The Storm Whale in Winter by Benji Davies <u>Non-Fiction</u> Polar Bears	<u>Fiction</u> The Naughty Bus The Runaway Train <u>Non-Fiction</u> Spring Time	<u>Fiction</u> Princess and the Pea Zog by Julia Donaldson <u>Non-Fiction</u> All About Castles	<u>Fiction</u> Dear Dinosaur by Chae Strathie Dinosaurs Love Underpants by Claire Freedman <u>Non-Fiction</u> Dinosaur
	Sentence Progression	Simple stem sentences – oral rehearsal Mark making as part of play Use a comfortable grip to write some letters of their name Finding the initial sound	Oral practise of sentences CVC writing Use an effective grip Begin to form letters and shapes that can be interpreted by an adult	Oral practise of sentences Captions and finger spaces Use an effective grip Hold a sentence in their head and share with an adult	Oral retell Simple sentence and finger spaces	Oral practise speaking in 1 or more sentences A simple sentences that can be read by themselves. Capital letters and full stops	Oral practise speaking in 1 or more sentences Simple sentences that link Write sentences that can be read by others

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Writing focus	<u>Fiction</u> The Drama Llama by Rachael Morrisroe and Ella Okstad	<u>Non-fiction</u> Information text about David Attenborough	<u>Fiction</u> The Disgusting Sandwich by Gareth Edwards	<u>Non-fiction</u> The Sea Book by Charlotte Milner	<u>Fiction</u> The Bear Who Stared by Duncan Beedie	<u>Environment</u> Somebody swallowed Stanley by Sarah Roberts
	Sentence Progression	Past tense action verbs Simple subjects Capital letters at the start of a sentence	Full stops at the end of a sentence Consistent past tense	Nouns Compound subjects Compound objects	Personal pronouns as subjects Personal pronouns as objects	State of being verbs Adjectives after state of being verbs	Statements and questions Punctuation for statements and questions
Year 2	Writing focus	<u>Fiction</u> How to Hide a Lion by Helen Stephens	<u>Non-fiction</u> Information text – Life in Stuart England	<u>Fiction</u> Into the Forest by Anthony Browne	<u>Non-fiction</u> How did The Great Fire of London spread?	<u>Fiction</u> The Proudest Blue by S K Ali	<u>Environment</u> The Emerald Forest by Catherine Ward
	Sentence Progression	Common and proper nouns in simple sentences Nouns joined with conjunctions Commas to list nouns	Present tense action verbs Consistent present tense Statements and commands	Singular and plural nouns in simple sentences Subject/verb agreement Adjectives before nouns acting as subjects and objects Commas to list adjectives	Past progressive form of the verb Present progressive form of the verb	Prepositions of time, place and movement Prepositional phrases of time, place and movement in simple sentences	Compound sentences using 'and' Compound sentences using 'but' Apostrophes for contraction
	Class novel synoptic task			<u>The Hodgeheg by Dick King Smith</u> How does Max show determination throughout the story?	<u>Esio Trot by Roald Dahl</u> Why did Mr Hoppy lie to Mrs Silver? What was the impact of Mr Hoppy's lies?	<u>The Boy Who Grew Dragons by Andy Shepherd</u> What are the similarities between Tomas and Flicker? How do they both grow and develop	<u>Einstein the Penguin by Iona Rangeley</u> How do Imogen and Einstein help each other?

						throughout the story?	
Year 3	Writing focus	<u>Fiction</u> Stone Age Boy by Satoshi Kitamura	<u>Non-Fiction</u> Instructional text – How to mummify a body	<u>Fiction</u> Izzy Gizmo by Pip Jones	<u>Non-Fiction</u> Non-chronological report – Types of Settlements	<u>Fiction</u> The Secret of Black Rock by Joe Todd Stanton	<u>Environment</u> The Mess That We Made by Michelle Lord
	Sentence Progression	- Statements and exclamations - Comparative and superlative adjectives	- Adverbs that modify adjectives - Adverbs of place in simple sentences - Adverbial phrases of manner, time and place	- Compound sentences with the conjunction 'yet' - Simple and compound sentences - Prepositional phrase to begin a compound sentence	- Personal pronouns - Prepositional phrases within a compound sentence - Prepositional phrases that begin compound sentences	- Compound sentences with the conjunction 'or' - Compound sentences with the conjunction 'so' - Subordinating conjunctions 'when, before, after, while' Subordinating conjunction 'because'	- Apostrophes for singular possession - Apostrophes for plural possession - Convert spoken word into direct speech followed by a reporting clause
	<u>Class novel</u> Synoptic task	<u>The Creakers by Tom Fletcher</u> How is Lucy a good leader?	<u>Sam Wu is Not Afraid of Ghosts by Katie and Kevin Tsang</u> How does Sam Wu overcome his fears?	<u>Planet Omar by Zanit Mian</u> How do the community's actions and opinions change towards Omar and his family?	<u>The Wild Robot by Peter Brown</u> What impression do the animals have of Roz at the start of the story and how does this change?	<u>The Firework Maker's Daughter by Phillip Pullman</u> How does Lila show perseverance throughout the story?	<u>Leonara Bolt by Lucy Brandt</u> How does Leonora use her skills and belief in herself to triumph and solve problems?
Year 4	Writing Focus	<u>Fiction</u> The Snow Dragon by Abi Elphinstone	<u>Non-fiction</u> Information text on the River Rhine Martin Luther King Biography	<u>Fiction</u> Marcy and the Golden Sphinx by Joe Todd Stanton	<u>Non-Fiction</u> Persuasive leaflet – The Pembrokeshire coast	<u>Fiction</u> The Minpins by Roald Dahl	<u>Environment</u> Alba the 100 year old Fish by Lara Hawthorne
	Sentence Progression	- Main clauses and subordinate clauses - Subordinating conjunctions 'because, when, although' - Complex sentences that open with a main clause - Complex sentences that open with a subordinate clause	<u>Paragraphs</u> - Topic sentences in expository writing - Supporting detail in expository writing - Concluding sentences in expository writing	- Subordinating conjunctions 'since, after, before, even though' - Complex sentences that open with a main clause using 'since, after, before, even though' - Complex sentences that open with a subordinate clause using 'since, after, before, even though'	- Subordinating conjunctions 'as, while, if' - Complex sentences that open with a main clause using 'as, while, if' - Complex sentences that open with a subordinate clause using 'as, while, if'	- Spoken word to direct speech (exclamation, question and statement) starting with a reporting clause - Appropriate verbs in reporting clauses for characterisation - New paragraphs for new speakers	- Adverbs and adverbials of time, place and manner within a compound sentence - Adverbs and adverbials of time, place and manner that begin compound sentences

	Class novel	<u>Krindlekrax by Phillip Ridley</u>	<u>Land of Roar by Jenny McLachlin</u>	<u>The Miraculous Journey of Edward Tulane by Kate DiCamillo</u>	<u>The Lion, the Witch and the Wardrobe by C.S Lewis</u>	<u>The Boy at the Back of the Class by Onjali Q Rauf</u>	<u>Varjax Paw by SF Said</u>
	Synoptic task	What difficulties did Ruskin have to overcome in the story?	How does the relationship between the twins develop and repair throughout the book?	How does Edward's attitudes and outlook change throughout the book?	How does Edward's character change throughout the book?	What hardships does Ahmet face throughout his life?	'Describe Varjax's relationship with Holly. What are the stages and how do they develop?
Year 5	Writing Focus	<u>Fiction</u> Hansel and Gretel by Neil Gaiman	<u>Non-Fiction</u> Explanation text - How to build the perfect city – Baghdad	<u>Fiction</u> The Water Tower by Gary Crew	<u>Non-Fiction</u> Information and persuasion - Pollution in our oceans	<u>Fiction</u> The Whisperer by Nick Butterworth Romeo and Juliet	<u>Environment</u> The Brilliant Deep by Kate Messner
	Sentence Progression	-Adverbs of time, manner, place possibility (perhaps, surely) -Expanded noun that including prepositional phrases	-Relative clauses (embedded and at the end of the main clause -Commas, brackets and dashes -Appositives as parenthesis	-Paragraphs to indicate change in person, place or time -Direct speech where the reporting clause is embedded -Open, embed or end a paragraph with direct speech -To use direct speech to advance the plot and develop character	-Ellipsis for incomplete thought and as a pause -Conjunctive adverbs to open sentences (however, therefore)	-Similes -Metaphors -Personification	-Introductory paragraph for expository writing -Concluding paragraph for expository writing
	Class novel Synoptic task	<u>Boy in the Girl's Bathroom by Louis Sachar</u> How does the character of Bradley change throughout the text? What was the cause of this change?	<u>Street Child by Berlie Doherty</u> How do the characters that Jim meets shape his life?	<u>The Explorer by Katherine Rundell</u> How do the children survive in the rainforest? How do they all contribute?	<u>Boy in the Tower by Polly Ho Yen</u> How does the writer create mystery and suspense through the story?	<u>Who Let the God's Out by Maz Evans</u> Can I compare and contrast a positive and negative setting in the story Who Let the Gods Out?	<u>Journey to J'burg</u> What does the text teach the reader about apartheid?

Year 6	Writing Focus	<u>Fiction</u> The Giant's Necklace by Michael Morpurgo	<u>Non-Fiction</u> Non-chronological report The Amazon rainforest	<u>Fiction</u> Lost Happy Endings by Carol Ann Duffy	<u>Non-fiction</u> Information text - Deserts	<u>Fiction</u> The Highwayman by Alfred Noyes	<u>Environment</u> A Planet full of Plastic by Neal Layton Persuasive Speech to reduce plastic waste
	Sentence Progression	-Multi-clause compound sentences Multi-clause complex sentences	-Simple sentences to enhance mood and emphasis -Colons to introduce lists -Semi-colons in compound sentences	-Direct speech for characterisation. Use ellipsis in direct speech for characterisation -Non-standard English in direct speech for characterisation	-Active and passive voice -Dashes	-Conjunctive adverbs to link paragraphs -Single sentence paragraphs to enhance mood and add emphasis -Subjunctive form	-Cohesion in paragraphs – topic sentences link to proceeding concluding sentence -Repetition of words for effect -Hyperbole
	Class novel Synoptic task	<u>Malamander by Thomas Taylor</u> What are your impressions of the following characters: Violet Sebastian Eels	<u>Once and Then by Morris Gleitzman</u> What gives us the reader the impression that Felix is naive? When does he begin to lose his naivety? .	<u>The Graveyard Book by Neil Gaiman</u> What information does Neil Gaiman withhold from the reader in order to create mystery and suspense? <u>Kick</u> Compare your life to Budi's. What are the similarities and differences.	<u>Little Badman and the Killer Aunties by Humza Arshad</u> Describe Humza's relationship with the following characters: Umer Wendy His father	<u>Kick by Mitch Johnson</u> Compare your life to Budi's. What are the similarities and differences.	<u>Holes by Louis Sachar</u> Did Stanley make the right choice by choosing Camp Green Lake as a punishment instead of jail?